



Copyright © 2005-2006 Minor and Right Reserved

4

ef
a fairy tale of the two.

ef
a fairy tale of the two.

雅 樹里

原作：御影・鏡遊



ef
a fairy tale of the two.

4 雅樹里



4 雅樹里

原作：御影・鏡遊

C140-4



9784840239202



1929979005702

ISBN978-4-8402-3920-2
C9979 V570E

MediaWorks

※11●メディアワークス

定価：本体570円

増価 49057-93

©3907-3907 ©All Rights Reserved.

- a fairy tale of the two -

みやこと祭との邂逅。

学校と演劇部としての仕事の両立。

もやもやとした告白をおくっていた彼は、

「大切なものは何か」に気付く。

みやこと真実に向き合う決意を固める。

そんな彼の心を震くは、

固くない想いに身を委ねる瞬間に、

風の精気 鼓動は両端を持ち、



Two. Only, Two.

►DENGKI COMICS

高橋和也作品集 BLUE DROP	吉野信仁
近藤史孝作品集 御東平蔵	近藤史孝
石川伸也作品 フラガメンツ	石川伸也
ヒカツツ! 全3巻	佐々木 敏
リヴァイアサン 全12巻	大塚英彦/吉田 浩
DARK EDGE 全15巻	堀江 由
びたテン 全8巻	コダマ 浩
DearS 全8巻	PEACH PIT
水泳部 全3巻	いぬさきまひる
ケムコデラックス ①〜③	いぬさきまひる
ひなとRIGIRL 全3巻	堀江 由
いぬかみっ! ①〜③	堀江 由
いぬかみっ! あんそろじ〜	堀江 由
KNIGHTS ①〜③	ムラサキノミ
遺失天使 Angel's Adolescence 全3巻	ムラサキノミ
SPEED GRAPHER 全3巻	とむらぎ GONZO
ストレイ リトル デビル 全5巻	森 弘太朗
極上生徒会 全3巻	まっくろー脱/コナミ株式會社
Venus Versus Venus ①〜③	野尻 浩
ef - a fairy tale of the two ①〜③	井 隆徳/御影・鏡遊
半分の月がのぼる空 ①〜③	日たろう・堀 浩
エアリセ ①〜③	堀 浩
ほのかのアップ! ①〜③	MATSUMURA/水田誠
スウィートマイティガールズ ①〜③	清田さくら
わたしたちの冒険くん ①〜③	森 弘/吉田浩二
We Are -Our Angel-	宇佐美 淳 堀 浩
でい・えっち・えい	新井浩之/中久留 仁
ときめきメモリアルOnlyLove ①	

月刊電撃コミックガオ!

gao!
DENGKI COMIC

毎月27日発売

「ef - a fairy tale of the two.」好評連載中!

月刊電撃コミックガオ!

gao!

DENGKI COMIC

<http://www.mediaworks.co.jp/special/gao/>



TVアニメ化
放送スタート!

2007年
秋

PCゲーム「ef - a fairy tale of the two.」梅望のアニメ化!!

©2006-2007 MediaWorks Co., Ltd. All Rights Reserved.

TVアニメ化
決定!!



まだまだ広がる「ef」ワールド!

DVD「ef - a tale of memories. ~ prologue ~」

8月24日発売!!

ef - a fairy tale of the two. 2006

ef - a fairy tale of the two. 2007



minorい制作のPCゲーム

a fairy tale of the two.

キャラクター情報は
電撃 姫 におまかせ!

ef アニメ化決定

ef
a fairy tale of the two.

4

ef

a fairy tale of the two

雅 樹里

原作：御影・鏡遊



ef

a fairy tale of the two.



4

雅 樹里

原作：御影・鏡遊

C140-4

メディア
ワークス



9784840239202



1929979005702

ISBN978-4-8402-3920-2
C9979 ¥570E

m MediaWorks

※1●メディアワークス

定価: 本体570円 送料別(税込) 送料別(税込)

雑誌 49057-93

©2005 2007 season All Rights Reserved.

- a fairy tale of the two -

みやこと梨との邂逅と。

学校と漫画家としての仕事の両立。

ちやちやとした毎日をおくっていた私は、

「大切なものは何か」に気付く。

みやこと真夢に向き合う決意を固める。

そんな真の姿を優しく包み、

涙が乾いた想いに身を預けずには、

私の未来 涙は涙味を待たず



Two. Only, Two.

▶ DENGKI COMICS

吉原崎に作られた BLUE DROP	吉原崎に
逆巻き生命線 柳東平編	逆巻き
逆巻き生命線 フラグメンツ	逆巻き
ヒックツ! 全3巻	逆巻き
リヴァイアサン 全12巻	逆巻き
DARK EDGE 全15巻	逆巻き
びたテン 全3巻	逆巻き
DearS 全8巻	逆巻き
水戸黄 全3巻	逆巻き
ケムコデラックス ①～②	逆巻き
ひなごRIGIRL 全3巻	逆巻き
いぬかみっ! ①～②	逆巻き
いぬかみっ! あんそろじ〜	逆巻き
KNIGHTS ①～②	逆巻き
逆巻天使 Angel's Adolescence 全3巻	逆巻き
SPEED GRAPHER 全3巻	逆巻き
ストレイ リトル デビル 全3巻	逆巻き
藤上生健全 全3巻	逆巻き
Venus Versus Venus ①～②	逆巻き
ぜー a fairy tale of the two ①～②	逆巻き
半分の月がのぼる空 ①～②	逆巻き
エアリス ①～②	逆巻き
はのめLvアップ! ①～②	逆巻き
スウィートマイティガールズ ①～②	逆巻き
わたしたちの目標くん ①～②	逆巻き
We Are -Gael Angel-	逆巻き
でい・えっち・えい ①	逆巻き
ときめきメモリアルOnlyLove ①	逆巻き

逆巻き 勇 / コナミデジタルエンタテインメント
逆巻き 勇 / コナミデジタルエンタテインメント
逆巻き 勇 / コナミデジタルエンタテインメント
逆巻き 勇 / コナミデジタルエンタテインメント

gao!
DENGKI COMIC

毎月27日発売



ef - a fairy tale of the two.



ef

a fairy tale of the two.



4

雅樹里

監督・脚本・演出

CLAMP

スタジオ・ウス

ef - a fairy tale of the two.





4
a fairy tale of the two.
4



ISBN 978-4-8402-3920-2
C9979 V570E



MedioWorks

ef 1巻 メディアワークス

定価: 本体570円

増価 49057-93

©2007-2007 anime All Rights Reserved.

- a fairy tale of the two.

みやこと原との邂逅は、

学校と漫画家としての仕事の両立、

もやもやとした告白をおくっていった後、

「大切なものは何か」に気づき、

みやこと真琴に向き合う決意を固める。

そんな夜の空を照らす星は、

固く強い想いに身を委ねるが、

星の輝き 涙の雫は意味を持ち、



DENGEKI COMICS

お宝箱にのりま BLUE DROP	吉野 信仁
お宝箱にのりま 御東平蔵	山 田 寛
お宝箱にのりま フラガメンツ	田中 秀一
ヒックザッ! 全3巻	山本 新
リヴァイアサン 全12巻	大塚 昌典 / 吉田 浩
DARK EDGE 全15巻	堀江 由
びたテン 全8巻	コダマ 隆
DearS 全8巻	PEACH PIT
水泳部 全3巻	いぬさき 菜花
ケメコデラックス ①~③	いぬさき 菜花
ひなどりGIRL 全3巻	堀江 由
いぬかみっ! ①~③	堀江 由 / 吉田 浩
いぬかみっ! あんそろじー	堀江 由 / 吉田 浩
KNIGHTS ①~③	ムラオ ヒノル
遺失天使 Angel's Adolescence 全3巻	ムラオ ヒノル / GONZO
SPEED GRAPHER 全3巻	とむら / GONZO
ストレイ リトル デビル 全5巻	森 弘太朗
極上生徒会 全3巻	まつくろー / コナミ 株式
Venus Versus Venus ①~③	野原 悠
ef - a fairy tale of the two ①~③	井 上 陽子 / 鏡 遊
半分の月がのぼる空 ①~③	日 比 野 明
エブリセ ①~③	横 谷 幸
ほのかのアップ! ①~③	MATSUMURA / 水田 信
スウィートマイティガールズ ①~③	清田 信
わたしたちの日常くん ①~③	藤 田 孝 / 吉田 浩
We Are - Soul Angel	宇野 重 / 森 弘
でい・えっち・えい	新田 浩 / 日 比 野 明
ときめきメモリアル Only Love	

原稿刊 秀 / コナミ デジタル エンタテインメント

冒頭の騎士 ① 町田 浩 / リン 陽太郎

月夜 陽太郎 陽太郎 公式コミックファンブック

ナレーション 陽太郎 陽太郎 フラガメンツ GONZO

「ef - a fairy tale of the two.」好評連載中!

毎週 27日 発売

gao! DENGKI COMIC

http://www.mediaworks.co.jp/special/gao/

15th ANNIVERSARY

2007年 秋 TVアニメef - a fairy tale of memories. 放送スタート!

決定!!

TVアニメ化



まだまだ広がる「ef」ワールド!

ef - a fairy tale of memories. ~prologue~

ef - a fairy tale of the two. ①~③

ef - a fairy tale of the two. ④~⑥

ef minori 制作のPCゲーム

a fairy tale of the two.

キャラクター情報は 電撃 姫におまかせ!



ef



C O N T E N T S

- Phase* 20 The One Conclusion
- Phase* 21 + The Beginning and The End
- Phase* 22 + Searching for Happiness
- Phase* 23 + His Conviction
- Phase* 24 + One Step Forward





I believe that everyone has prayed to God before.

For even if they don't believe anything,
there definitely will come a day when they'll put all their heart
into that prayer.

For what they're searching for,

For what they're longing for,

So extend your hand, clasp them together,

With swirling feelings,
and the forming bonds between people,
what lies ahead is...

Surgis...





Phase.20
The One Conclusion



100% 2nd & 3rd - Sound of the wings













SOMEHOW
I FEEL THAT
IT'S BEEN SUCH A
LONG TIME SINCE
WE'VE TALKED
LIKE THIS.



I DON'T
THINK THAT
IT WOULD BE
APPROPRIATE.

*Something good
might be waiting
for you at the
Academy.*



THIS
IS GOING
TO BE A
LOT OF
FUN..



ONE-
TWO..

I DON'T
WANT TO
LOSE THIS
GIRL.



THAT IS
THE FIRST
STEP TO
GETTING
TOGETHER.



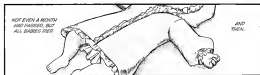
MYAKO.

THAT IS ALL
THAT I CAN
CONTINUE
BEHIND THE
PLACE SHE
BELONGS
TO.













I LEARN'T
HOW TO MAKE
THESE FASCINATING
FISH DISHES.

BUT THEY
BOTH WERE
EATING
OUT.



EVEN IF I
GET GOOD
GRADES OR
GET PLACED IN
SPORTS.

THEY WON'T
PRAISE ME.



HONESTLY I
WAS RELIEVED
BECAUSE THE TENSE
ATMOSPHERE DIS-
APPEARED WHEN MY
MOTHER WALKED
AWAY.

AND EVEN
THOUGH THEY
DIVORCED IN
THE END,



EVERY TIME
I SEE THEM LIKE
THAT, IT'S LIKE MY
BREATHING IS
GOING TO
STOP.

THEN



WITH
THAT, I
WAS NOT
FREE.











I'LL PLEASE
YOU WHEN YOU
EAT GOOD
DISHES.

WOULD YOU
IF YOU DO
SOMETHING
BAD.

OF COURSE
I'LL EAT THE
FOOD THAT
YOU MAKE.



I'LL
ACCEPT
ALL OF
YOU.



YOU
ANYWAY IN
THE ONE
THAT I
LOVE.

BECAUSE
FOR ME.



IT'S ONLY
YOU JUST DO
WHATEVER
YOU WANT
TO DO

NO
MATTER HOW
SADNESS
IT IS...

I STILL
WANT TO
CLING TO
YOU...



DON'T
WAND THE
OTHER
STUFF



WAND-
WAND...



YOU SURE
RECOVER
FAST...

WANT
SHOULD I
MAKE FOR
TODAY'S
DINNER.



HOW
THEN,



WELL, MAYBE
YOU'RE
LIKE
THAT.



HA,
THAT'S
RIGHT.



BECAUSE
THAT'S MY
STRONG
POINT.





I CAN'T
REFUSE IF
YOU SAY
THAT.



WHERE AM
I GOING TO
FIND A MODEL
NOW.

YOU
ARE SO
UNFAIR.

MAN, I HAVE
TO FINISH THAT
ONE-SHOT
....



BUT CAN
YOU DRAW
SOMETHING LIKE
A ONE-SHOT
NOW?



NO, IT'S
BETTER
AS USUAL.

I JUST
ADD SOME
MORE WORK
THAT'S ALL.

WILL THE
CURRENT
SERIES
GO ON
HAPPILY?



NO, I'M
FINE.

I WON'T
FORCE YOU
IF YOU DON'T
WANT TO.



Page Collage - 213 was each

















ef

a fairy tale of the two.





TO
ACCOMPLISH
WHAT I WANT
TO DO...



TO
ACCOMPLISH
WHAT I WANT
TO DO...



AND

FOR
WHAT I
WANT TO
ACHIEVE
THE BEST

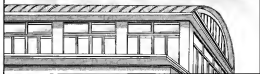


TO
ACCOMPLISH
WHAT I WANT
TO DO...

Phase.21 The Beginning and the End









MC: Then K&K (bells) Bell hitting floor / bell sound







WHAT...
ARE YOU
SAYING?

THAT'S
WHY I'LL
DROP OUT OF
SCHOOL.



IF I DON'T
DECIDE ON ONE
THING OVER THE
OTHERS AS I AM
NOW, I WON'T BE
ABLE TO DRAW
ANYTHING
INTERESTING.



I wasn't
talking about
that!!

What
are you
thinking?!

THE DIFFERENCE
IS THAT I WAS
INTENDED TO GO
TO SCHOOL TILL
THE END OF MY
2ND YEAR...



Why are
you speaking of
dropping out of
a school?











THAT'S
THE ONE-
CHAN THAT
I LOVE SO
MUCH.



BUY
ME?

IT'S.

BECAUSE
YOU WERE
LOOKING AT
ME THAT I WAS
ABLE TO GIVE
IT MY ALL.



I ALSO
JOINED
THAT ONE-
CHAN



...AND
I WAS
TAKEN
AWAY



I WANTED
TO SHOW OFF
IN FRONT OF THE
GIRL WHO CALLED
ME "ONE-GARY"

THAT'S
BECAUSE



BECAUSE
I HAD FALLEN
IN LOVE WITH
HER

BUT NOW,
WHEN I THINK
ABOUT IT



ONE-
GARY...

BECAUSE
YOU WERE
THERE THAT
I CAN BE WHO
I AM NOW



BECAUSE
I WANT TO
MAKE YOU,
THE ONE WHO
HAD ALWAYS
LOOK OUT
FOR ME,
HAPPY

THAT
I STARTED
DRAWING
MUNGA



BUT HEING
ONE-CHAN LIKE
THAT MADE ME
HAPPY TOO

BUT IN THE
END I JUST WISH
LET YOU SEE ME
SLACKING OFF
THOUGH...



I COULDN'T
DO ANYTHING

BUT...



I LOVED THE
EXPRESSIONS
THAT YOU ONLY
SHOW IN FRONT
OF ME



IT'D THOUGHT
THAT I WAS FINE
WITH JUST LOOKING
AT ONE-CHAN...





50% Dan x2 Shuu, Cam. (Sounds of the ball hitting the floor, flying and hitting the board respectively)





SEN. Born born - it's for crying heavily









YOU DON'T
HAVE TO ASK
PERMISSION FOR
SUCH OBVIOUS
THINGS.

WHA.

AT LEAST LET ME
STAY AS YOUR
LITTLE SISTER.



PLEASE ALLOW
ME TO KEEP
CALLING YOU
OMI-CHAN.



I KNOW

YEAH...



OHAY.

...THEN CAN
YOU LISTEN TO
A REQUEST FROM
YOUR LITTLE
SISTER?









TL Note:
REL is a pun on
any last thing
read as Q /
the... / etc





HERO-
FLIN

MYAKO.



WELL,
BECAUSE
THIS IS MY
PROBLEM

SORRY,
I WASN'T GIVING
YOU PAINFUL
EXPERIENCE



I SEE.

AH,
SHE'S GONE
BACK TO HER
CLASSROOM

HOWS
KEI-GAKU?



WE WON'T BE
ABLE TO MOVE
FORWARD IF WE
DON'T ACCEPT
THAT...



WE BOTH
HURTED HEI-
JUN

NO,
WE'RE BOTH
ACCOMPLISHED.



WHAT'S
REALLY REALLY
IMPORTANT
TO ME

THAT
IS FOR



BECAUSE

BUT I
HAVE NO
REGRET



THAT'S
TRUE.

REGRET
IS THE ONLY
THING WE DON'T
WANT TO
HAVE





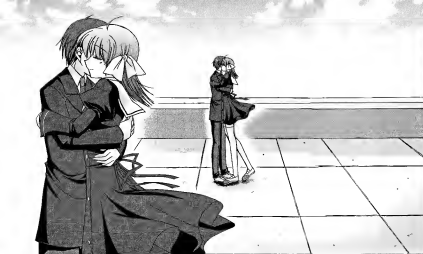














SFX: Kin Kin - Ding dong





THEY WENT
THE END.

I CAN MAKE
MYSELF HAPPY
ACHIEVING AS
I GO ON.

AS LONG AS
I DON'T LET GO OF
YOUR HAND...

WE'LL
START RUNNING
FORTH...

FOR
THE SAKE OF
RUNNING NOW
FOREVER.





Chapter 1

Hiro and Miyako



ef

a fairy tale of the two.







5/13. Kana - looking.



5/13. Digger - ate for hitting respect.







Phase.22 Searching for Happiness



CRACK.



GET
UP

ABOUT
TIME TO GET
GOING.



カ"4+



SFX (Bells) - Door closing sound

TL Note: Itemaguu - set phrase for when you go out









YOU KNOW,
IT'LL BE MUCH
HAPPIER IF YOU
ANSWERED THE
FIRST TIME.



YEAH,
GOOD
MORNING!



"TELETYPE"
IS FINE
ISN'T IT?

EH?
WHAT?

...
SHE SAYS

CAN'T
YOU PLEASE
STOP THIS
"TELETYPE"
THING?



MYGODDIE,
YOU KNOW



TELETYPE
IS FINE.

OR WOULD
PREFER THE
"TELETYPE"
FROM "YOU-
SURE"?







*In my company I'm in charge of
the advertisement section
at the moment.*



*I have to work overtime
because we are so busy
these days in our company.*

I've found out.



*Mahe-Mahe is speaking English.
Those who left are in the K&Y*









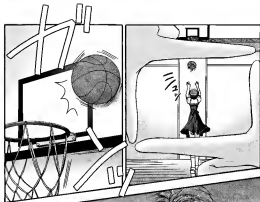












NOTE: This Game's Ball bounces on the floor instead



NO, IT'S NOTHING

SORRY, I GUESSED
INTERFERED WITH YOUR

YOU'VE NOTICED



BUT
YOUR FORM
WAS THAT
BEAUTIFUL

REALLY?



HA?

YOU
REALLY
DON'T
HAVE THE
EYE FOR
THIS...



SINCE I THINK
THAT IT WOULDN'T
GO IN WHETHER YOU
WERE WATCHING
OR NOT





97% She. Roll the word



ef - a fairy tale of the two.

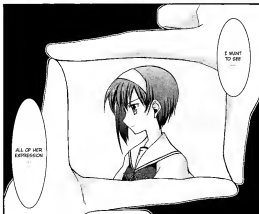


TL Note: Ken only said "Senko doesn't 'lie the worst'" without any indication whether it's the worst or Tsukasa isn't talking about









ef

a fairy tale of the two.





Phase.23 His Conviction













97% Ding dong





Scene 10 - Floor Exchange



































MAY I
ASK ONE
THING?

...I
SEE!



I LEFT
MY CLUB THIS
SPRING, JUST
LIKE YOU!



SOMEONE WHO
OCCASIONALLY
CAME TO RUN
BASKETBALL
CLUB'S ACTION.



THAT
YOU'RE A
STALKER.

NO...
I TOLD YOU
IT'S NOT LIKE
THAT...

HOW
MUCH DO
YOU KNOW
ABOUT
ME?

I PLAN ON
GETTING TO
KNOW YOU
BUT...



ONE



YES...
IT'S THIS
EXPRESSION.

YOU'RE
SECOND-SEINFAN'S
FRIEND, RIGHT.

THE MUSE
THAT TRULY FEELS
LIKE WANT TO WANT
TO RECORD.

WELL,
I GUESS.

THE GIRL
WHO CAN'T MOVE
BUT EARNESTLY
PEERED TOWARD
THE GUY.

THE GUY
WAS DROPPED
OUT OF SCHOOL.

BECAUSE AFTER
HE LET HER KNOW
THAT HE IS A
CIRCUS-BLINDING
ARTIST.



BUT...



I JUST
SIMPLY WANT
TO FILM YOU.



ME, NOT
AS A MEMBER
OF THE MOVIE
RESEARCH CLUB,
NOT AS A FRIEND
OF HIROMI.



IT'S
COMPLETELY
JUST AS I
SAID.

I HAVE NO
INTENTION TO
PLAY AROUND
WITH THE
FILMING.

DON'T
DECIDE
RIGHT
AWAY.







HEY,
ONE-CHANG'S FRIEND! GO
I COULDN'T REFUSE HIM
STRAIGHT AWAY...

GO, TODAY,
THERE'S THIS
NEED GENERAL
WHO TOLD ME
HE WANTS TO
PLAY ME.



ONE-CHANG'S
FRIEND...
HMM...



I JUST
CAN'T WAIT
TO TALK TO
YOU.

ME, NOT
AS A MEMBER
OF THE ABOVE
RESEARCH CLUB,
NOT AS A FRIEND
OF MARCHIO.





100% Ke... it's still writing word

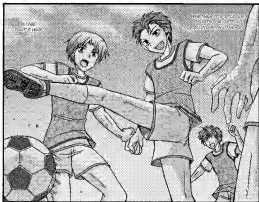


100% Gohan-Cluster











ef

a fairy tale of the two.





Phase 24 One Step Forward





THAT'S
NOT IT!

YOU'RE
SO
BOLD

LEAD ME
TO SOME-
WHERE
INTRODUCING
PEOPLE
AROUND,



SO, ABOUT
YESTERDAY,
WHAT DO YOU
THINK?

DON'T DO
ANYTHING
ABOUT ANYONE,
SHE'S SO
FANCY



GENNA, YOU
Said THAT YOU
LEFT THE MOVIE
RESEARCH
CLUB,



THERE'S
ONE THING
I WANT TO
ASK...









MORE-
OVER,



2018. 5. 20 10:00 AM

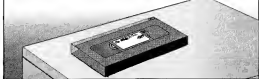


HAVE
REALLY BE
ANYMORE.

THE ARE
WITHOUT
FUELS.

I WON'T
BE ABLE TO
MAKE A GOOD
MOVE IF I
BECOME
PASSIVE.







It's the
place that
was part of
last year's
contest

What's
that?



By the
way, I'm both
the director and
the drawing
man

It's not
like I want to
watch...

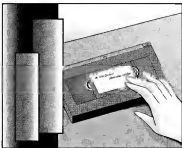


It got the
favourable mention
as I think, at least
it won't hurt you



He as I
said...

If possible
please let me
know how you
feel about it











SO IT'S
A PITY
THOUGH.

I ONLY HAVE
MY EYE ON
HIRO-KUN.

SHOULD
STAY!

YOU GUYS
WERE LIKE A
COUPLE'S
COMEDY.



WELL, SINCE
I'VE ALREADY
QUIT THE MOVIE
RESEARCH
CLUB!

YOU GUYS-GUYS,
WILL YOU BE
MOVING THIS
MOVIE BY
YOURSELVES?



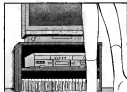
THERE
WERE SOME
REACTION.

I HAVEN'T
GOTTEN THE
REPLY FROM THE
GIRL THAT I WANT
AS THE ACTRESS,
BUT...





NTM: Garter: Door opening sound





SFX: Kachan - tape started sound / BGM: Theme show up





WANT TO IT
PERSONAL



IT'S LIKE
SUCH PAIN
IS ALIVE AND
BREATHING



WANT TO IT
PERSONAL



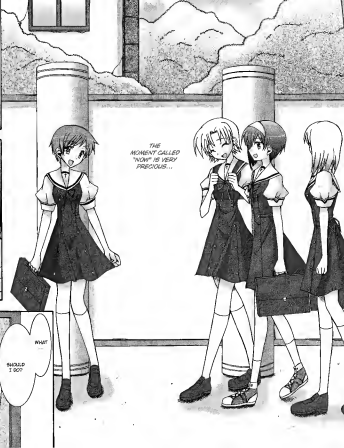
Do me without
thing can't really
my response



Because
there are things
that can't be the
any moment other
than now





















IS THAT
OKAY?

I'VE HEARD
THE DETAILS
AFTERNOON...



WELL,
SO THAT'S
HOW IT IS.



WHAT
ARE YOU
DRINKING
FOR, SO
DISGUSTING



OF
COURSE
THAT'S
OKAY
♪



BUT I'M
SPECIALLY
HAPPY.

YOUR
AFFECTION
IS ALL
I NEED
UP!



SFX: Sui-Ban: Sensing around.



To be continued in Volume 5!!

ef

a fairy tale of the two.



Yuuko-san's Secret



Special thanks

- ・蒼井 氏
- ・橘 氏
- ・はの 氏
- ・林 氏
- ・小嶋 氏
- ・Fet 氏
- ・高島 氏



THANKS
EVERYTHING IS
A GOOD
FOR YOU

DENGEKI COMICS

ef - a fairy tale of the two.④

2007年7月16日 初版発行

著者	雅 樹里	原作	御影・鏡 遊
発行者	久木敏行		
発行所	株式会社メディアワークス	〒101-8305 東京都千代田区神田駿河台1-8 東京YBCA会館 電話03-5261-5214(編集)	
発売元	株式会社角川グループパブリッシング	〒103-8177 東京都千代田区富士見2-15-3 電話03-5258-8603 (総機)	
カバー・本文 デザイン	秋山美保		
監丁	朝倉哲也 (design CREST)		
印刷・製本	共同印刷株式会社		

©2007 Juri Miyoshi ©2005-2007 misaki All Rights Reserved.

図本書の全部または一部を無断で転写(コピー)することは、著作権法上での罰対象行為、禁じられています。
本書からの転写を希望される場合は、日本複製権センター(03-3-601-2162)にご連絡ください。

Printed in Japan

監丁・製丁本は取扱い禁止いたします。

初版／月刊電撃コミックガオ 2006年11月号～2007年4月号(メディアワークス刊)

ISBN4778-4-8462-5920-2 ©9979